

Additional Material collected by Survey Team

ДГХВ 092 Хөгцт дэхь зодын хурал / Khogts dehi Zogdyn khural

Attachments:

Interview A 74

According to N. Pürevjalba (born 1924) Banzar lam, the famous zoch master of Nandoldechenlin monastery, Ulaanbaatar, lived in the area before the purges. His master was Puntsog zoch master who had many novices. They practiced jarts in the countryside. They worshipped Khögtst and Khar ovoo and performed incense offering there.

A75

According to N. Gongor monk (born 1921), who was a monk of Jadambiin khiid (ДУДР 088) before the purges, one zoch master belonged to Jadamba monastery. He didn't participate in ceremonies but practiced jarts. Gongor monk mentioned the names of some zoch masters living in the area of the present Deren sum, as Baldan zoch, Gongor zoch and Banzar zoch (of the present Namdoldechenlin monastery, Ulaanbaatar).

A 76

According to N. Dovdonchuluu (born 1921), who was a monk of Beliin khural (ДУДР 090) before the purges, Puntsog zoch, who was an elderly zoch master wanted to establish a temple for his zod community but he died before he was able to build it. However he had 2 buildings in Khögtst, where he lived. These buildings stood 22 km from Saruul bag, where N. Dovdonchuluu lives, near Adiyaasan /Adiyaasüren's winter dwelling in Khögtst, which is near Naran ovoo. This ovoo is famous for its shagai games, which is held regularly as a national competition. Zoch monks participated in jarts in the countryside in autumn and held a small naadam feast when it ended. The two buildings of Puntsog zoch were made of wood. Apart of Puntsog zoch's followers there was another real zod community, where regular ceremonies were held. It was situated in Zaraagiin zülegt (ДГХВ 091)

According to the book of A. Lkhagva (Derengiinkhen, Ulaanbaatar 2004), Nomt ovoo is situated the north of Khögtst. Its name, Nomt is originated by Kh. Banzar (zoch master of Namdoldechenlin monastery) who composed a poem in honour of the ovoo (p. 19.).

<„drawing’>

Data from the book of A. Lkhagva #002

According to A. Lkhagva, the author of the book, Derengiinkhen (Ulaanbaatar, 2004) zoch masters lived in Zaraagiin Zülegt and Naran Khögtst (p. 39.) They gathered together in autumn for many days to hold ceremonies. Puntsag and Ishdoo were the main masters of zoch practitioners. In Zaraagiin zülegt different types of dances were performed, too. For Zaraagiin zülegt see ДГХВ 091.

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