

# Additional Material collected by Survey Team

ДУЛС 025 Дугантын хийд / Dugant jas

## **Appendix**

According to J. Shotoon, author of the book “Avargiudiin Ölgii, Luus Nutag”, 2004 Ulaanbaatar, p.163, Dulamiin Yadamdorj, who was the monk chanting master of Dugant Jas, was born in 1906 in Suvarga Bag of Luus Sum. He became a shepherd in the 1930's. After the democratic change he became the master of about 20 novices. He died in 1996. His photo is published in the book. He participated in the revival of Dashgempellin monastery [ДУМХ 043], according to its present abbot.

According to the above-mentioned book (p.164) Luvsangombiin Gongor was another chanting master of the monastery. He was born in 1903 in Suvarga Bag, Luus Sum. He became a monk of Dugant Jas when he was 8 years old. He became a layman in 1936 and died in 1977. His photo is published in the book.

According to the above-mentioned book (p.162) the name of Tserenpeliin Danjaaravjaa Gavj is known by every local person. He studied in Zuut [ДУАЦ 026] and Dugant, and took a Gavj exam. He became a shepherd in the 1930's and married Dariin Tsedevsüren, who was a Zoch master. They moved to several places in Suvarga Bag, thereby avoiding arrest.

According to S. Tavkhai (born 1924) who visited the place when he was a child, 2 temples, made of wood, namely Baruun Jas and Züün Jas belonged to the complex. Züün Jas was established by an individual. Baruun Jas possessed the animals of the whole monastery. There was a stupa behind the complex and prayer-wheels outside the monastery. Its head was Rinchen Gavj. Khutagt or Khuvilgaan did not belong to the monastery. About 50 monks belonged to the monastery.

According to Tavkhai, Dugantiin Ikh Uul was worshipped by the monks and the place of the monastery was called Salkhit, and it was near Yambuu Dersiin Us. Maitreya sculpture was circumambulated. Tsam dance was not performed. There were Lüijin masters there, too. The monastery was closed in the 1930's. Shandanii Naimaa was the only merchant in that place, going around with a sack.

**The next page has a sketch on it. The Mongolian pages are stored in the Arts Council office**